



The Associazione Musicale Eschilo
announces the

**First Edition of the
INTERNATIONAL MUSIC COMPETITION
“SYNTONIA”**



SELECTION FOR YOUNG CONCERT MUSICIANS

Rome, March 9th - 16th 2019

REGULATION

ART. 1 - INTRODUCTION, VENUE

The Associazione Musicale Eschilo announces the first edition of the **international music competition "SYNTONIA"** in Via dei Carpazi 14 and in Via Eschilo 10, its main locations. The competition begins on March 9th and ends on March 16th.

ART. 2 - PURPOSE

The main purpose of the competition is to spread passion and love for classical music among people but also to encourage young musicians in an official and professional context. The competition is intended for classical musicians who were born between 1995 and 2011, both as **soloists** and as **members of an ensemble** up to a quintet. Following instruments are accepted: piano, strings, wind instruments and opera singing.

ART. 3 - SELECTION AND TRIALS

The competition consists of two phases: an initial selection and the final round to announce the winners. They will have the possibility to perform in a remunerated concert during Associazione Musicale Eschilo's concert season "*Pomeriggi Musicali*" (for more clarifications please read the **art. 14**)

ART. 4 - CATEGORIES

The competition is divided in the following categories:

- **Cat. A** = born between 2007 and 2011
- **Cat. B** = born between 2001 and 2006
- **Cat. C** = born between 1995 and 2000

Members of ensembles must register by referring to their median age. In any case candidates born before 1995 will not be accepted.

Competitors can register by referring to a higher category. Registration to a lower category is not allowed.

ART. 5 - AUDITION PROGRAM

Every candidate can perform a free program. Its duration depends on the category and all classical compositions performed must be published. Competitors of the category C must include in the program part of the repertoire they would perform during the concert of the Associazione Musicale Eschilo's season. The Jury will ask to perform part of the program during the initial selection.

- Cat. A a minimum of **4 minutes** / a maximum of **6 minutes**
- Cat. B **12 minutes max.**
- Cat. C **20 minutes max.**

The Jury has the right to shorten the execution or require repetition of the program or part of it.

ART. 6 - APPLICATION

The application deadline is **February 9, 2019**. Candidates can register:

- **online**, sending the application form you find on our website www.concorsomusicalesyntonia.com or on our Facebook page and the following documents in pdf or jpeg to the email address concorsosyntonia@gmail.com;
- **in person**, bringing the following documents to Associazione Musicale Eschilo's offices (Via dei Carpazi 14 or Via Eschilo 10) according to the opening hours you can find on www.associazionemusicaleseschilo.org

The documents that must be attached to the application form are:

- **Photocopy of an identity card or passport**
- **Curriculum vitae** (with the name of the present teacher and teacher of the past three years)
- A copy of receipt of the tuition fee (only for online payments) (see [art. 7](#))
- **The audition program** (with its length) (see [art. 5](#))
- **The suggested repertoire for the concert** (only for candidates of cat. C)

To register as members of ensembles the application form must be filled by every member, attaching the copy of receipt of the tuition fee.

Applications not received by the deadline indicated above will not be accepted under any circumstances without any refund.

ART. 7 - TUITION FEES

The tuition fee is 18,00€ for each candidate (both soloists and members of ensembles), so members of ensembles must pay individually. In any case tuition fees will not be refunded . The deadline for the payment coincides with the deadline of application. Tuition fees can be paid:

- **online**, paying by bank transfer on bank account held at:

Bank Account: **ASSOCIAZIONE MUSICALE ESCHILO**
Code IBAN **IT84T083270324600000001513**
Bank: Banca di Credito Cooperativo di Roma
AG.128 VIA ERIK SATIE 20
ROMA 00124 - RM

Writing in the purpose of the payment: “Quota di partecipazione concorso musicale Syntonia 2019 [candidate name]”

- **at Associazione Musicale Eschilo’s office** in Via dei Carpazi 14 or in Via Eschilo 10.

ART. 8 - PIANO-ACCOMPANISTS

The Associazione Musicale Eschilo makes available a **piano accompanist** for candidates who need it. The applicants must specify this option in the application form and they will have to pay an additional contribution (30,00€). The payment receipt must be sent with the application form and a copy of the piano score (the deadline is the same of the application). Candidates can practice with the accompanist the same day of the auditions (for more information about practice sessions and tests, go to the **art. 10**)

ART. 9 - SCHEDULE AND TIMETABLES

Schedule and timetables for the initial selection will be published on our website (**www.concorsomusicalesyntonia.com**) and on our Facebook page within 7 days from the application deadline. The final round will take place on March 16, 2019. The order of presentation of candidates for the rounds will be alphabetical. Latecomers will be able to move their audition to the end of their category; if they arrive when their category has been completed, and/or without the documents required (go to **art. 10**), they will be excluded from the competition without any refund.

ART. 10 - INITIAL SELECTION

Every candidate must show up the day scheduled previously (go to **art. 9)** to take part to the competition. He/She has to make available to the Jury **two copies of the score and his/her identity card or passport**. The Jury can choose the pieces the candidate will perform and has the right to shorten the performance or require repetition of the program or part of it. Music stands are provided by the Associazione Musicale Eschilo. Access to the audition room is not possible during the performance. After each trial the jurors will vote through a signed statement and after the poll the final results will be published. In this case, the Jury will decide whether a candidate will pass to the final round. This will happen only if the majority of the Jury will express a positive vote. Results will be published immediately after the auditions both online and on site.

ART. 11 - FINAL ROUND

The candidates who passed to the final round must show up at the time scheduled before. **The final round will take place on March 16, 2019 in Via dei Carpazi 14** and it will carry out in the same way of the initial selection, and the same documents are required for this round. The decision of the Jury will be expressed in percentages and prizes will be assigned as described in the **art. 14**.

ART. 12 - TESTS AND PRACTICE SESSIONS

All practice sessions and tests are accessible to the public and can be recorded. They will take place before the beginning of the auditions. Practice sessions and tests could vary with the number of competitors. Candidates who play other instruments except piano will have the possibility to practice in rooms provided by the Associazione Musicale Eschilo Staff and pianists will have the possibility to test the piano.

ART. 13 - JURY

The Jury of the competition will consist of eminent musicians, including some representatives of the Associazione Musicale Eschilo. The Jury will be

different for the final round, and the names of the jurors will be published within 7 days from the application deadline on our website (www.concorsomusicalesyntonia.com). **People who have any relationship with competitors will not be admitted to the Jury.** The jurors who have or have had in the past three years didactic relationships with a candidate will abstain from voting. After each trial the jurors will express their vote through a comment card: the comment cards will be published with the results at the end of the competition on our website. We remember that the jury has the right to shorten the performance or require repetition of the program or part of it. Also the jury can assign no prizes, or can assign prizes ex-aequo. **The Jury's decision is final and unappealable.**

ART. 14 - PRIZES

The final decision of the Jury, expressed in percentages, will be the average of the votes of all members of the Jury.

Candidates who achieved a score lower than 75/100 will receive a certificate of participation (on request). Candidates who achieved a score between 75/100 and 84/100 will receive a **certificate of merit**. Candidates who achieved a score between 85/100 and 89/100 will receive a **Diploma of Third Prize**. Candidates who achieved a score between 90/100 and 94/100 will receive a **Diploma of Second Prize**. Candidates who achieved a score higher than 95/100 will win a **Diploma of First Prize**. The candidate who achieved the highest score (not lower than 98/100) for every category is considered the winner of the **Absolute First Prize**. In the event of a tie it will be awarded to the youngest candidate. In case of an additional tie, the vote of the President of the Jury will be worth twice as much. The winner of the Absolute First Prize for categories A and B will receive a certificate, a trophy and a coupon. The coupon can be used to buy products of all sorts in music shops or music stores online. The Staff will explain how to use the coupon at the end of the competition, after the Award Ceremony.

The winner of the Absolute First Prize for category C will win the possibility to perform in a concert during the Associazione Musicale Eschilo's concert season, failing which the prize will be cancelled. For more clarifications, please read below.

List of prizes for categories:

- **Category A: Absolute First Prize 80€ coupon and trophy, First Prize Diploma, Second Prize Diploma, Third Prize Diploma;**

- **Category B:** *Absolute First Prize 120€ coupon* and trophy, *First Prize Diploma, Second Prize Diploma, Third Prize Diploma*;
- **Category C:** *Absolute First Prize 1 concert** and trophy, *First Prize Diploma, Second Prize Diploma, Third Prize Diploma*

* The concert will be remunerated and will be held on Saturday 30th March 2019 during the Associazione Musicale Eschilo 's concert season "*Pomeriggi musicali*".

ART. 15 - AWARD CEREMONY

The Award Ceremony will take place on March 16, 2019 at 6:00 pm in **Via dei Carpazi 14**. At the discretion of the Jury some of the First Prize winners will perform part of their program. If the Jury prefers so, also other candidates can perform during the ceremony. Prizes can be claimed only during the award ceremony. If a candidate chooses not to participate to the ceremony, his/her prize will be cancelled. By entering the competition, participants agree to any public reading of the list with an indication of the score. Prizes not claimed will be cancelled.

ART. 16 - PROTECTION OF PERSONAL DATA

The Associazione Musicale Eschilo informs that under the law n. 196/03 on the "Protection of personal data" data provided at registration will be used only for institutional reasons and to inform future activities of the Associazione Musicale Eschilo.

ART. 17 - DISCLAIMER

The Associazione Musicale Eschilo disclaims any responsibility for possible damages that occur in relation to competitors and to their property during the contest. Competitors who by their conduct damage the image and reputation of the Competition, or fail to respect of the directions given by the organization, will be excluded from the competition without any right of refund.

ART. 18 - ACCEPTANCE OF REGULATION

Participation in the competition implies the unconditional and unreserved acceptance of this Regulation. The candidate who is not in accordance with the Regulations will lose all rights for the Competition and

will have no redress. The non-acceptance of the regulations in each part will be excluded from the competition without being entitled to any refund.

ART. 19 - CHANGES TO THE COMPETITION NOTICE

The organizers reserve the right to make any changes to this announcement that may be necessary to the success of the event. The last version of the competition notice and of the regulation can be downloaded from www.concorsomusicalesyntonia.com.

ART. 20 - CONTACTS

Per more information and clarifications it is possible to contact the organizers and the staff sending an email to: concorsosyntonia@gmail.com , visiting our Facebook and Instagram pages or visiting our website: concorsomusicalesyntonia.com. In cases of complaints and disputes only the Italian text will be considered. All matters not provided for in this Regulation, will be regulated by laws in force in the Italian Republic.

SPONSOR

PROPENTA INGEGNERIA S.R.L.

[Via Montagne Rocciose 60 - 00144 Roma \(RM\)](http://www.propentaingegneria.com)

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