



The Associazione Musicale Eschilo
announces the

**Second Edition of the
INTERNATIONAL MUSIC COMPETITION
SYNTONIA**



*SELECTION FOR YOUNG CONCERT MUSICIANS
DEDICATED TO CHAMBER MUSIC*

Rome, 19th to 22nd March 2020

REGULATION

ART. 1 - INTRODUCTION, VENUE

The Associazione Musicale Eschilo announces the second edition of the **International Music Competition *Syntonia***, which will take place in Rome, in Associazione's EUR location in Via dei Carpazi 14, **from 19th to 22nd March 2020.**

ART. 2 - PURPOSE

The main purpose of the Competition is to spread passion and love for classical music among people but also to encourage young musicians in an official and professional context. The Competition is intended for classical musicians who were born between 1996 and 2013, both as **soloists** and as **members of an ensemble** up to a quintet. Following instruments are accepted: piano, strings, wind instruments and guitar.

ART. 3 - SELECTION PROCEDURE

The Competition consists of an audition through which candidates will be evaluated and selected by Jury. Once the winners are declared, they will be given the prizes (see **art. 14**) during the award ceremony. The most important prize of the Competition is the possibility to perform in a remunerated concert during Associazione Musicale Eschilo's concert season "*Pomeriggi Musicali*".

ART. 4 - CATEGORIES

All candidates are divided into **four categories** A, B, C and D **on the basis of their year of birth:**

- **Cat. A** = born between 2010 and 2013
- **Cat. B** = born between 2006 and 2009
- **Cat. C** = born between 2001 and 2005
- **Cat. D** = born between 1996 and 2000

The category of an ensemble has to be determined by looking at the median age of its members. However, each member shall not be older than 24.

You may apply for a **higher category**, but application for a lower one is not allowed. However, the only candidates who can be admitted to Category D are those who have reached their majority by April 18th 2020.

Applicants who won the Absolute First Prize in the last edition of the Competition (2019) may only apply for a higher category than the one required by birth year.

The organizers reserve the right to eliminate a category or to combine it with another in case it should not achieve a sufficient number of candidates.

ART. 5 - SECTIONS

Within all categories, the Competition is structured into **six sections** 1, 2, 3, 4, 5 and 6 **on the basis of the type of instrument** played or the **camera group**. For the sake of simplicity, at the time of the application and during the Competition itself, the category and section which a candidate belongs to will be indicated for short, so that if a candidate for instance is said to belong to *category B3*, he is included in the section 3 of category B. Here you can find how sections are defined:

- **Sect. 1:** piano
- **Sect. 2:** wind instruments (flute, clarinet, saxophone, oboe, bassoon etc...)
- **Sect. 3:** strings (violin, viola, cello, double bass)
- **Sect. 4:** guitar, lute
- **Sect. 5:** classical singing (chamber repertoire, Lieder)
- **Sect. 6:** ensemble (4 hands piano, duet, trio, quartet, quintet). No more than five musicians may play in an ensemble.

ART. 6 - AUDITION PROGRAM

Every candidate may perform a free program. Its duration depends on the category (and not the section) and all classical compositions performed must be published. Candidates of the category D must include in the program part of the repertoire they would perform during the concert of the Associazione Musicale Eschilo's season (see **art. 14**).

- Cat. A **5 minutes max.**
- Cat. B **10 minutes max.**
- Cat. C **15 minutes max.**
- Cat. D **20 minutes max.**

The Jury has the right to shorten the execution if it does not observe the permitted duration.

ART. 7 - APPLICATION

The application deadline is **25th February 2020**. Candidates can apply:

- **online**, by sending the application form you find on our website www.concorsomusicalesyntonia.org or on our Facebook page and the required documents (please read below) in pdf or jpeg to the email address **concorsosyntonia@gmail.com**;

- **in person**, bringing the following documents to Associazione Musicale Eschilo's offices (Via dei Carpazi 14 or Via Eschilo 10) according to the opening hours you can find on www.associazionemusicaleschilo.org

The documents applicants must attach to the application form are:

- Photocopy of an identity card or passport (please note that expired ID cards will not be accepted)
- **Short Curriculum vitae** (with the name of the present teacher and teacher of the past three years)
- A copy of **receipt of the tuition fee**, only for online payments (see [art. 8](#))
- **The audition program** (with its length) (see [art. 6](#))
- **The suggested repertoire for the concert** (only for candidates of **cat. D**). Please note that a concert should last at least 50 minutes, so consider that shorter programs might have a negative effect on the Jury as it comes to evaluate the audition.

When an ensemble (section 6) applies, the **application form must be filled by all members**, included the tuition fee.

Application requests received after the deadline indicated above, as well as incomplete ones, will not be accepted under any circumstances and no refund will be given.

ART. 8 - TUITION FEES

The tuition fee differs from category to category:

- Cat. A: 20,00€
- Cat. B: 25,00€
- Cat. C: 30,00€
- Cat. D: 35,00€

Each member of an ensemble (section 6) must pay the tuition fee required for the category which the ensemble belongs to.

With the exception referred to in [art. 16](#), **tuition fees will not be refunded in any case**. The deadline for the payment coincides with the deadline for the application.

Tuition fees can be paid:

- **online**, by Bank transfer (bank details to see below). Please write in the purpose of the payment "Quota di partecipazione Syntonia 2020 [candidate's surname] [category]"

Bank account: **ASSOCIAZIONE MUSICALE ESCHILO**
IBAN code **IT84T083270324600000001513**
Bank: Banca di Credito Cooperativo di Roma
AG.128 VIA ERIK SATIE 20
ROMA 00124 - RM

- **At Associazione Musicale Eschilo's office** in Via dei Carpazi 14 or in Via Eschilo 10.

ART. 9 - PIANO ACCOMPANISTS

The Associazione makes available **professional piano-accompanists** of proved experience. Applicants for sections 2, 3 or 4 may request a piano accompanist by filling the application form. Within 25th February 2020, the application deadline, a copy of the **piano score** must be provided to the Competition's Staff. Claimants have to pay an additional contribution amounting to € 40,00. The contribution can be paid following the same procedures described in **art. 8** for the tuition fee. Please write in the purpose of payment "Quota pianista accompagnatore [claimant's surname] [category]". Furthermore, a copy of the payment receipt must be attached to the request. Claimants will be able to practice with the accompanist on the same day of the audition (for more information about practice sessions and tests, see **art. 12**).

Piano-accompanists can be requested **only for auditions** and, if necessary, for playing during the Award Ceremony (**art. 14**). This means that the eventual winner of the Absolute First Prize for category D will have to take care by himself/herself for the piano accompanist he/she will play with during the awarded concert.

ART. 10 - SCHEDULE AND TIMETABLES

Schedule and timetables for the auditions will be published on our website www.concorsomusicalesyntonia.org and on our Facebook page within 10 days from the application deadline.

Auditions will be held on several days, which will be divided into **shifts**. The order of candidates within each shift will not be necessarily alphabetical. Latecomers will be given the possibility to play at the end of the shift; if the shift has already ended or if the candidate does not have part of the documents required (see **art. 11**), no further opportunities to play will be given as well as any right to refund.

Please note that requests for changing the timetables will never be satisfied, neither before neither after the timetables themselves have been published.

In case of extraordinary matters and organization issues, the Competition's Staff may make adjustments to the structure of the schedule described here.

ART. 11 - AUDITIONS

All candidate must show up at the Associazione's EUR location (Via dei Carpazi 14) at the time indicated in the timetables (see **art. 10**) to take part to the Competition. When called to play, he/she has to make available to the Jury at least **two copies of the score(s)** and his/her **valid ID card**. The Jury has the right to shorten the performance or require the repetition of the program or part of it. Music stands are provided by the Associazione. Access to the audition room is not possible during the performances, but between a candidate's performance and another's.

After each shift the Jury will meet in private and vote. The evaluations will be expressed in percentages. The results will be attached at the noticeboard as soon as **all candidates of the Competition are auditioned**. Later, they will be published also online, on our website and on Social-media.

ART. 12 - TESTS AND PRACTICE SESSIONS

Each candidate is given the possibility to test the acoustic and eventually the piano in the SalaUNO (where auditions take place) before his/her shift begins. **All practice sessions and tests are accessible** to the public and **may be recorded**. The time available for each candidate is restricted and depends on how many candidates are present and also on the specific needs of a given section. Candidates of sections 2, 3, 4 and 6 will have the possibility to practise in rooms provided by the Associazione. It will be up to the Staff to manage the practise sessions so that everybody will be able to use the rooms.

ART. 13 - JURY

The Jury of the Competition consists of eminent musicians, including some representatives of the Associazione, and is chaired by a **President**, Maestro **Massimiliano Carlini**. With the exception of the President, the Jury differs for every section, even if only part of it, in order to ensure the most appropriate judgement possible. The names of the jurors will be published after the application deadline on our website (www.concorsomusicalesyntonia.org). **People with any sort of relationship with one ore more candidates shall not be part of the Jury**. Jurors who have

or have had in the past three years didactic relationships with a candidate will abstain from voting. In this case, the President's vote will count as double.

After each trial the jurors will express their vote through an evaluation sheet. As already mentioned, the results of a given category and section will be attached at the noticeboard as soon as all candidates of the Competition are auditioned and evaluated. Once the Competition has ended, the results as well as the evaluation sheets will be published online. By applying to the Competition, candidates agree to the publishing of their results.

We remember that the jury has the right to shorten the performance or require repetition of the program or part of it. Also the jury can assign no prizes, or can assign prizes ex-aequo. **The Jury's decision is final and unappealable.**

ART. 14 - PRIZES

The evaluation of the Jury, expressed in percentages, will be the average of the votes of all members of the Jury.

Candidates who achieved a score lower than 75/100 will receive a certificate of participation (on request). Candidates whose score lies between 75/100 and 84/100 will receive a **certificate of merit**. Candidates with a score between 85/100 and 89/100 will receive a **Diploma of Third Prize**. Candidates who achieved a score between 90/100 and 94/100 will receive a **Diploma of Second Prize**. Candidates whose score is higher than 95/100 will win a **Diploma of First Prize**.

The candidate whose score, not lower than 98/100, turns out to be the highest in his/her category (and in all sections of that category) is the winner of the **Absolute First Prize**. In the event of a tie it will be awarded to the youngest candidate. In case of an additional tie, the vote of the President of the Jury will be decisive.

The winner of the Absolute First Prize for category D is given the opportunity to perform in a concert during Associazione Musicale Eschilo's concert season. Should the winner not play in the concert, then the Prize should be cancelled.

List of prizes

	Category A	Category B	Category C	Category D
Absolute First Prize	Diploma, trophy and coupon* worth € 80,00	Diploma, trophy and coupon* worth € 120,00	Diploma, trophy and coupon* worth € 150,00	Diploma, plaque and remunerated concert*
Firste Prize	Diploma	Diploma	Diploma	Diploma
Second Prize	Diploma	Diploma	Diploma	Diploma
Third Prize	Diploma	Diploma	Diploma	Diploma

*Winners of the Absolute First Prize for categories A, B and C, will receive, in addition to a trophy and the diploma, a coupon valid for buying scores and much more at the music shop *LA M.U.SICA*, in Via Paolo di Dono 31 (Rome). Further details about how to use the coupon will be given by the Staff at the end of the Competition, after the Award Ceremony.

**The concert will be remunerated and will be held on Saturday April 18th 2020 in the SalaUNO, during Associazione Musicale Eschilo's concert season "*Pomeriggi musicali*".

ART. 14 BIS - Special prize *Best Violinist*

The President of the Jury, Maestro Massimiliano Carlini, will personally award the special prize *Best Violinist* to the violinist candidate of category C3 or D3, whose final score (not lower than 95/100) is the highest compared to other violinists' of those categories. The prize consists of the opportunity to keep and play a valuable violin, hand-made by Maestro Carlini himself, for a year from the release. Eventual arrangements about ways and caution money will be agreed between Maestro Carlini and the winner. The winner of the special prize *Best Violinist* will also get a diploma stating the award.

ART. 15 - AWARD CEREMONY

The Award Ceremony will take place on 22nd March 2020 in the SalaUNO, where auditions were held. The exact time will be defined later. At the discretion of the Jury some of the First Prize winners will perform part of their program for the audition. If the Jury prefers so, also other candidates might perform during the ceremony. Prizes are to be claimed only during the award ceremony.

Should a candidate not participate to the ceremony, then his/her prize would be **cancelled**. All performances during the Competition are free of

charge, exception made for the concert won by the Absolute First Prize winner of category D (**art. 14**). **Prizes not claimed will be cancelled.**

ART. 16 - CANCELLATION OF THE COMPETITION

On the day of the application deadline (February 25th 2020), in case the number of participants in the Competition should turn out to be lower than expected, so that it will not permit the regular conduct of the musical selection, the Staff reserves the possibility to cancel the Competition. In this case candidates will be notified and they will get a **full refund of the Tuition fee**, as well as the eventual contribution for the piano-accompanist.

ART. 17 - PROTECTION OF PERSONAL DATA

The Associazione Musicale Eschilo informs that under the law n. 196/03 on the “**Protection of personal data**” data provided at registration will be used only for institutional reasons and to inform future activities of the Associazione Musicale Eschilo.

ART. 18 - DISCLAIMER

The Associazione Musicale Eschilo disclaims any responsibility for possible damages that occur in relation to competitors and to their property during the contest. Competitors who by their conduct damage the image and reputation of the Competition, or fail to respect of the directions given by the organization, will be excluded from the Competition without any right of refund.

ART. 19 - ACCEPTANCE OF REGULATION

Participation in the Competition implies the **unconditional and unreserved acceptance of this Regulation**. The candidate who is not in accordance with the Regulations will lose all rights for the Competition and will have no redress. The non-acceptance of the regulations in each part will be excluded from the Competition without being entitled to any refund.

ART. 20 - CHANGES TO THE REGULATION

The organizers reserve the right to make any changes to this announcement that may be necessary to the success of the event. The last

version of the Competition notice and of the regulation can be downloaded from www.concorsomusicalesyntonia.org.

ART. 21 - CONTACTS

Per more information and clarifications it is possible to contact the organizers and the staff sending an email to: [**concorsosyntonia@gmail.com**](mailto:concorsosyntonia@gmail.com) , visiting our Facebook and Instagram pages or visiting our website: [**www.concorsomusicalesyntonia.org**](http://www.concorsomusicalesyntonia.org). In cases of complaints and disputes only the Italian text will be considered. All matters not provided for in this Regulation, will be regulated by laws in force in the Italian Republic.

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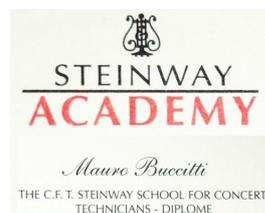


LA M.U.SICA

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